

potential: a real cool app

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Friday, 15 July 2011 19:07 - Last Updated Sunday, 28 August 2011 11:55

{youtube}pxLvjk9QJ0I|600|450|1{/youtube}

Accused of bad vibes, I post this teaser video as a potential project for which I am seeking collaborators.



This real-time improvisation was created using audio capture, granular synthesis, feedback fractal generation and a control device [i.e. ipad]. The technical details have been withheld, and the projected video is superfluous, but the audio is based on original Max/MSP/Jitter code. Nothing here has been borrowed from anywhere else, with the exception of the input device bridge and one audio effects VST. The product on the drafting table is much more sophisticated, elegant, complex and has a GUI that is user-friendly and intuitive.

The theoretical basis for this project is original research soon to be published at the [International Computer Music Conference 2011](#) in Huddersfield U.K.

Interested collaborators can email bond@bondinstitute.net